

# JANIE WANG

Product Designer specializing in high-trust experiences. Blending deep user empathy with nuanced business strategy, I transform complexity into confident, widespread adoption. Aligning pixels, people, and purpose.

EDUCATION	EXPERIENCE
<div><div><div>University of California at Los Angeles</div><div>BA in Architectural Studies with distinction BA in Design   Media Arts</div><div>+ Graduated Magna Cum Laude UCLA</div><div>+ Architecture + Urban Design: Best Work Award x2</div><div>+ Clifton Webb Scholarship of the Arts</div></div></div>	<div><div><div>Candor San Francisco, CA</div><div>Product Designer</div><div>2021 - PRESENT</div></div><div><div>+ Simplified complex user journeys: Led 0→1 redesign of financial automation onboarding, reducing screens from 72 to 13 while dramatically improving completion rates (<i>internal metrics under NDA</i>)</div><div>+ Established user research practice: Conducted 25+ stakeholder interviews directly informing consumer dashboard, onboarding, and marketing strategy; built company-wide research methodology that increased user trust and drove cross-team alignment on business outcomes</div><div>+ Built scalable design systems: Created unified component libraries spanning 4 products (consumer/enterprise dashboards, issuer platform, marketing site); established systematic architecture that accelerated team velocity and ensured consistent user experiences</div><div>+ Drove cross-functional alignment: Synthesized user insights with CTO, lead engineers, and executive stakeholders into actionable GTM strategy and product positioning, improving conversion across key touchpoints (<i>internal metrics under NDA</i>)</div><div>+ Led team development: Mentored 6 design interns while building operational systems for knowledge sharing, scaling design function from seed to growth stage</div></div><div><div><div>Kimblewick Group New York, NY (Remote)</div><div>Design Consultant</div><div>2023 - PRESENT</div></div><div><div>+ Led comprehensive rebranding: Developed cohesive market positioning for \$400M+ financial advisory through competitive analysis and stakeholder research, overhauling brand architecture including full website, decks, and visual components (<i>launching Winter 2025</i>)</div></div></div></div>
SKILLS	INTERNSHIPS
<div><div><div>Strategy</div><div>User research Product strategy Information architecture Cross-functional collaboration Competitive analysis User journey mapping</div></div><div><div>Design</div><div>UI/UX design Design systems Responsive design Visual design Branding Prototyping Content design Accessibility</div></div><div><div>Technical</div><div>Figma, Framer Adobe Creative Suite AI-enhanced design (Claude, ChatGPT, Midjourney Lovable.dev, v0.dev)</div></div></div>	<div><div><div>Los Angeles Design Group Los Angeles, CA</div><div>2023</div></div><div><div>+ Developed LACMA (Los Angeles County Museum of Art) exhibition schematics</div></div><div><div><div>Rebeca Méndez Studio Los Angeles, CA</div><div>2022</div></div><div><div>+ Collaborated with Rebeca Méndez to design and refine large-scale public art installation for Irvington BART (Bay Area Rapid Transit) station</div></div><div><div><div>Candor San Francisco, CA</div><div>2021</div></div><div><div>+ Collaborated with founders and engineers to launch initial MVP, establishing brand and product foundations including accessible React-based design system</div></div></div></div></div>